

presented by four delegates from Montreal at the conference of representatives of the Commercial Travelers' association of the empire to be held in London, England next July. Delegates will be also sent from Toronto, London, Ont., and Winnipeg.

BIG AIRSHIP WINS BATTLE AGAINST GALE

Shenandoah With Crew of 22 Keeps Aloft in Storm and Regains Hangar.

LAKEHURST, N.J., Jan. 17--The
Rhennschoek, largest ship of the
United States navy, was placed in
the service of the United States

her ship at the naval air station at 4:14 o'clock this morning after she had broken and fought her way back to "port" against a wind that blew at 75 miles an hour at Umea. This gale twisted the giant craft from her towering mooring mast at 5:52 o'clock last night and swept her on a mad chase up the Atlantic coast to Staten Island, New York City, where Captain Anton Heinen, in command when she broke away, turned her over into the teeth of the storm and manoeuvred her back to Lakshurst.

The ship itself was damaged. Her front e. stails, or gasbids had collapsed when she was torn by the wind; the covering of her upper fin had been stripped off and whirled around the rudder, making the craft exceedingly difficult to steer, while there was slight damage in her outer covering, the material being rent nearly up to her nose.

Superior Strength
Captain Hemen, who had seen the Shenandoah built and who tried out more than 100 other aircraft on their maiden voyages, said after he had landed there without a doubt the

"I do not believe any other ship in which I have done would have successfully gone through the gale."

she did last night," he said. "There is not a bit of doubt but that she will successfully complete her Polar region flight planned for next month. We will not likely experience such a terrific storm as was raging along the

"We had the ship under perfect control within five minutes after the nose cap was torn off. We rose 500 feet and continued flying at that elevation until we reached the coast near Abromit, N.J., when we went about 1,100 feet.

"The flying conditions were unfavorable as it was raining hard. However, when we reached New York the weather cleared and we found we had reached the port side of the storm. We headed out over Staten Island and thence forth toward the ship against a 28-mile wind and flew to Perthamboy. From there we drifted somewhat to a point over Keyport and then noted the ship

to the wind again until we reached Free Field. From there to Lakehurst we rode into the wind."

When the craft broke loose last night there was a furor of excitement at the statement. She has been moved to the 145 foot mast which was built after the shape of the Eiffel Tower in Paris, and was undergoing a ten-day test of her reactions in which a position in prepara-

JUDGMENT RESERVED.
TORONTO, Jan. 17.—Judgment was reserved today by the first appellate divisional court at Osgoode Hall after hearing argument for two days on the question whether directors and officials of the Home Bank of Canada should be tried before a jury in the *assize* or without a jury.

InCity Churches
PRESBYTERIAN
First Presbyterian Church

Rev. D. G. McQueen, D.D.
11:00 A.M. — Anthem, "Sweet The Moments."
(Solo, Miss Scott)
7:30 P.M. — Rev. J. Macmurtree Wilson, D.D. "Difficult questions for thinking men and women."
No 3—"Is Agnosticism a Working Faith?"

Knox Presbyterian Church
(South Side)
Rev. Andrew D. Reid,

Minister
11 A.M.—"Forgive Us Our Debts."
7:30 P.M.—"Will Christ Come Again?"

Westminster Presbyterian
1048 Ave. and 99th St.
REV. W. M. GRANT, Minister
11:00 a.m.—The Feasibility and Need
of a Second Convulsion.

MISCELLANEOUS

Central Christian Church
11200 16th Street, Norwood

10 A M - Sunday School
11 A M - Subject: The Bible in Edu-

First Unitarian Society
 21th Ave. at 122th Street
 Children's School at 10 00 a.m.
 Morning Service and Address at

CHRISTIAN SCIENCE
First Church of Christ,
Scientist

10210 118th Street
 Sunday Services—11:00 a.m. and 7:20
 p.m.
 Sunday School—12 o'clock.
 Wednesday—Testimonial Meeting, 8:00
 p.m.
 Free Reading Room and Lending
 Library, 700 Tegner Building.
 Hours week-days: 10:00 a.m. to 5:00
 p.m. Reading room is not open on

mobile holidays.

The Morning Bulletin

Published every legal morning by The Bulletin Publishing Co., Limited, at The Bulletin Building, 101-103 Jasper Avenue, Edmonton, Alberta, Canada. Telephone 1000.

Subscription rates: One year, \$1.00; Six months, \$0.60; Three months, \$0.35. Single copies, 10c.

Advertising rates: One line, one week, \$0.25; One line, one month, \$0.75; One line, three months, \$2.00; One line, six months, \$3.50; One line, one year, \$6.00.

Second Section, January 19, 1924

Something Unpleasant Anyway

Our weather prophet says we are in for fifteen cold wet years. Another counter with the fore...

Standing Pat

The U.P.A. will not tolerate any coalition of the Progressives and Liberals at Ottawa, or would not if the Government was minded to try for such an alliance.

School Taxes

According to preliminary estimates the public school board of the city intends to spend \$180,000 more than was spent last year.

Not Telling To That

A resolution threatening to take the province out of the Dominion met with the fate it deserved at the hands of the U.P.A. delegates.

At Ottawa

Premier Denison says that, like Mr. Crear, he was not invited to see the Dominion Government and did not expect to be invited.

Another Wreck

The provincial bank scheme is as flat as the proverbial pancake. The Bulletin Publishing Co., Limited, at The Bulletin Building, 101-103 Jasper Avenue, Edmonton, Alberta, Canada.

Current Comment

Another Tax Scheme. Premier Denison has announced that the new tax will be in effect January 1. The prime minister's decision followed a lengthy session of the Executive Council.

Home Hints

If you take a touch to the head, you may be going to get it knocked off.

Health Hints

Cough drops are good, but make the doctor if you give a whooping cough to your child.

Refugees

By Albert Apple. We still maintain that the question of bringing refugees to this country is a very serious one.

Peace Advocate

(Toronto Globe). There are a few things to be said about the peace movement in Canada.

Mail Bag

Editor The Bulletin. I have just received your issue of January 18th.

Thought

The glory of youth is in its strength and the beauty of old age is in its wisdom.

Uncommon Sense

By John Blake. A PIONEER IN A CONTRACT. In business a man is as good as dead.

A Puzzle A Day

A man had a heavy chain of gold links, which weighed five pounds.

Twenty Years Ago

From the files of The Daily Bulletin. The Grand Trunk Pacific is to be sold.

Capital Glass Works

8001-8003 JASPER AVENUE, EDMONTON. Mr. H. E. MEAD has taken over the business of H. E. Mead & Co.

All That We Ask is a Trial Order

An expert from the East is now in charge of our mechanical department.

Capital Glass Works

8001-8003 JASPER AVENUE, EDMONTON. A number of prominent business men have formed a committee to investigate the possibility of a glass factory in Edmonton.

Sore, Aching Corns

Drop Out in Hot Bath. To take the sting out of corns and to be sure you are going to be rid of them quickly.

Putnam's

Putnam's Corn Extractor. The glory of youth is in its strength and the beauty of old age is in its wisdom.

Big Stew in Political Pot

ADVERTISING. We make a specialty of renting ink, cables, where boys who want to become presidents may have their names printed on the program.

EDITORIAL

This is the age of speed. Just before you get up in the morning you are told that you are late.

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For Your Health

you should buy the best. The Dominion has received 40 tons of the current supply of 30...

Must Cut At Both Ends Of Coal Expense

OTTAWA, Jan. 18. (Canadian Press).—Consistent prices for coal...

Perfect Fitting Teeth

DENTURES ARE either a joy or a nuisance. We can make you a perfect fitting set of teeth that will last for many years.

The Community Printing Company

Mr. Walter Bridge, formerly with the Dominion, is now operating at 101-103 Jasper Avenue, Edmonton.

DENTISTRY

Dr. J. C. SHARP. 415 EMPIRE BLOCK. 101-103 JASPER AVENUE. Kindly note change of suite number.

Ready When You Are

We are prepared to deliver baggage because we are right on time in our delivery.

TRANSFER

Mr. H. E. MEAD has taken over the business of H. E. Mead & Co. 8001-8003 JASPER AVENUE, EDMONTON.

Capital Glass Works

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NEXT WEEK'S
ATTRACTIONSGREATEST WILD
ANIMAL TRAINER
AT PANTAGES

Epis Headline Movie With
"Romantic Moments in
Dancehall"

One of the most attractive head-
lines in vaudeville will be found in
the headline position on the bill
which will be offered at the Pan-
tages theatre next week, opening at
the Wednesday matinee and contin-
uing until Saturday night.
In "Romantic Moments in Dance-
hall" Frank Hughes and Dorothy
Harris, two of the most accom-
plished dancers on the vaudeville stage
today, have a feature that would be
a headliner in any man's theatre.
The naive and original manner in
which they dispense a love story
through the medium of a series of
romantic scenes, make of the play
what is sure to be a very favor-
able impression on a long time.
Regarded as the greatest animal
trainer of the day, Richard Har-
vath, with his group of lions, tigers
and leopards is well qualified in call-
ing his pet "Kings of the Forest and
Wild". The famous manner in
which he treats his proteges shows
that he has perfect confidence in the
control over these savage beasts. The
magnificent types of animals he
possesses are so tame that they are
familiar to the audience and are ex-
hibited of graceful and one of the
most inspiring in the show world.
"Melodious Moments" is the title of
the breezy combination of melody
and song offered by Dorothy Harris
and Wynne, who sing with their
accompaniment an appropriate array
of pleasing tunes.
"Come Along, Go Easy" will serve
to introduce Cliff Green, a manipu-
lator of the pantomime, whose
modern tricks are accompanied by
the very latest in vocal chatter.
Three vaudeville artists Ed and Ida
Travis will open the bill with a
program of singing, aerial trapeze
stunts and vaudeville dance.
In addition to the vaudeville acts,
short motion picture subjects will be
included in the program, also selec-
tions by Al Fredson's Pathé or-
chestra.

MAID OF MOUNTAINS
COMING IN FEBRUARY

SAID OF THE MOUNTAINS
One of the most important the-
atrical engagements of the season is
the forthcoming "Maid of the
Mountains" engagement at the Pan-
tages on Monday, Tuesday and Wed-
nesday, February 1-3.
In addition to being the first
musical comedy of the present sea-
son this musical offering is regarded
by all as the highest class of the
comedy company of force in-
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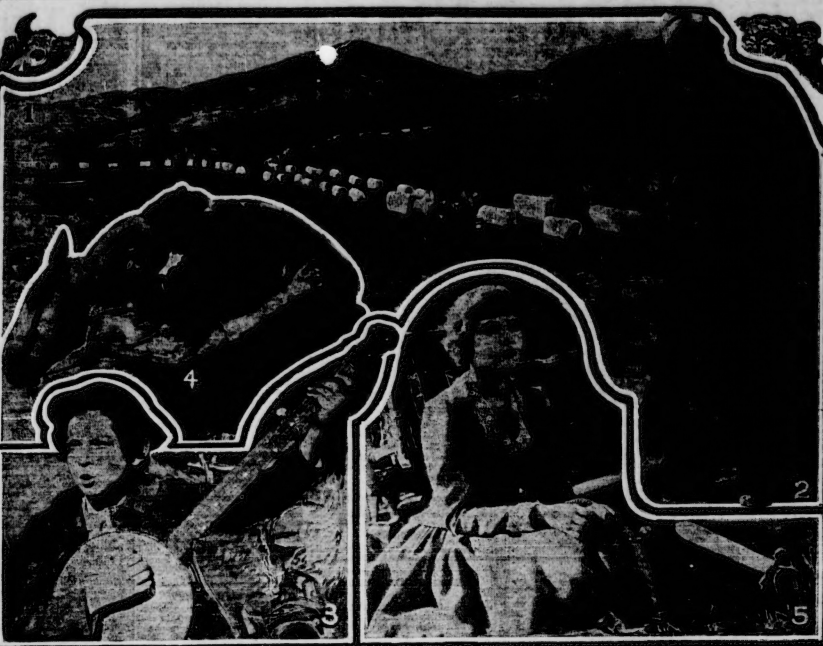
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Plays and Photoplays in Edmonton



One of the greatest triumphs in moving picture production will be shown at the New Empire theatre Monday, Tuesday and Wednesday (January 28, 29 and 30), this being the famous screen epic, "The Covered Wagon," from the novel by Emerson Hough. The above scenes are: No. 1, Where the Trail Divides. No. 2, Ernest Torrence as The Plainsman; No. 3, Banjo Playing Pioneer Kid; No. 4, Jim Bridges and Bill Jackson; No. 5, Lois Wilson as Mollie Wingate.

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Australian Prima Donna, who
played the title role in the Aus-
tralian company, "Little Boy Blue."
The comedy company of force in-
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much usually either. The com-
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were usually the cause of her
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Stout Willow
Saved Life of
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Many Thrills in "The Last
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What the Critics Say:
Edmonton Journal
"We have no hesitation in
recommending this picture to all
followers of vaudeville should
they see it."
—Ed. Ash.

Edmonton Bulletin
"The best show that has
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PANTAGES

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PLEASURE MAD
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Man," at the Empress
on Monday Next

in the picture and one which gives
Miss Davies a wonderful oppor-
tunity for expressing emotion is an
episode which takes place in a
small boat on the ocean. The scene
is a most dramatic and is a most
important part of the picture. It
is a scene which will be remembered
by all who see it.

What the Critics Say:
Edmonton Journal
"We have no hesitation in
recommending this picture to all
followers of vaudeville should
they see it."
—Ed. Ash.

GEM
MONDAY
JOHN GILBERT

— IN —
"Cameo Kirby"

LAST TIMES TODAY
"The Common Law"

LAST TWO
SHOWS TODAY
And SATURDAY AND SATURDAY MATINEE

EMPIRE
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"Cameo Kirby"

POPULAR PLAY
AT EMPIRE IS
DRAWING CARD

actress Miss Ethel Walker the
Australian Prima Donna, who
played the title role in the Aus-
tralian company, "Little Boy Blue."
The comedy company of force in-
clude among the many well known

mother, Marjorie had never bothered
much usually either. The com-
pany were those "sensible things" which
were usually the cause of her
trouble. From the fact that she always
looked so sensible, she felt secure and
acted accordingly. There wasn't the
slightest suspicion of trouble in her
make-up.

Stout Willow
Saved Life of
Lois Wilson

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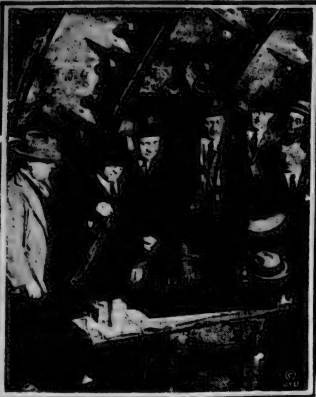
EMPIRE
MONDAY
JOHN GILBERT

— IN —
"Cameo Kirby"

LAST TIMES TODAY
"The Common Law"

WITH THE CAMERA MAN ON THE DAILY ROUNDS

YOU CAN'T KEEP THEM OUT!



Radio waves will penetrate just about everything! A test was made recently 30 feet below the surface of the Hudson River at New York city. In the steel tube of the new tunnel now under construction. Almost perfect reception was recorded. Major Glavin (extreme left) is chief engineer of the new tunnel, an engineering marvel.

A NOTED FAMILY



This is believed to be the first photo ever made of Otto H. Kahn, the banker, and those members of his family. It was snapped on Fifth Ave., New York. Photo shows Gilbert W., Margaret D. and Otto H. Kahn.

TESTIFIES



Harry P. Sinclair (right), oil magnate, testified a few days ago before the Senate committee investigating the Teapot Dome Oil deal. Senator Kendrick, member of the committee, is shown next to Sinclair.

QUESTIONED IN SHOOTING



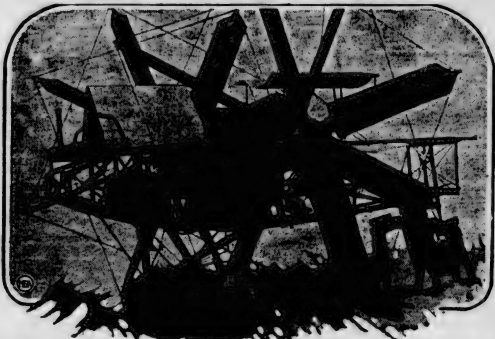
Eileen Thurstone, Charlie Chaplin's leading lady, and Mabel Norman, who in days gone by also starred with the slapstick king, have been questioned by Los Angeles police in connection with the shooting of C. P. Stone, wealthy Denver oil operator. Miss Norman's chauffeur, H. C. Greer, is held by the authorities. They say he has confessed firing the shot that wounded Stone.

SANTA CLAUS BROUGHT 'EM IN A BUNCH



When Santa Claus visited the home of Mr. and Mrs. William Mahaney, in Saint John, New Brunswick, he left a most unusual Christmas gift—quadruplets, three girls and one boy. Here they are in the photograph, all in a row, and at the latest reports all well and healthy. Mr. and Mrs. Mahaney already had a family of three boys and two girls, but this is the first occasion on which they arrived more than one at a time. They have been receiving showers of messages from well-wishers all over the country and from officials of the federal and provincial governments.

GOVT. INTERESTED IN NEW HELICOPTER



An entirely new principle has been employed in the construction of this machine. Invented by Dr. H. A. Zetzel, of St. Paul, Minn. By equalizing the pressure above and below the contrivance it is said to have successfully demonstrated the possibility of vertical flight to such an extent that U. S. aviation officers have expressed a desire to witness a performance.

AMERICA'S REPRESENTATIVES



This is the first picture to be taken of the important American committee to represent the United States when the Reparations Commission meets on Jan. 24 in Paris to determine Germany's capacity to pay. Left to right: Stuart M. Crocker, secretary; Rufus C. Hawes, chief of staff; Owen D. Young and Charles G. Dawes, who head the committee. Photo taken in the State department where the four men received final instruction from Secretary Hughes.

TESTIFIES IN BIG OIL DEAL



Harry Payne Whitney, millionaire sportsman and society man, is shown here testifying before the Senate Committee investigating the Teapot Dome Oil Lease. He told of his connection with the negotiations. Whitney is standing.

SHIPPING HEAD



Meet the new shipping head, Mr. J. Edgar Hoover, who has been appointed to the post of director of the Federal Bureau of Investigation. He is shown here in a portrait.

SPEED DEMONS!



A. J. Funder and A. J. Funder, who have been riding motorcycles for many years, are shown here in a photograph. They are riding on a road.

TEN MILES LONG



What is said to be the longest petition ever submitted is shown here. It contains names of 345,346 persons who were reduced. Representative George F. Darrow, of Pennsylvania, is shown here. Left to right: Speaker Gillette, Representative Harrow, and Charles F. Jenkins, editor of the Farm Journal, who collected the signatures.

NEWS COMES HIGH IN GERMANY

Exchanges 2 Billion

Exchanges 4 Billion



These notices clipped from the masthead of one of Berlin's largest publications represent a difference in time of three days, during which the price of the paper has doubled to four thousand million marks, representing an American equivalent of three cents. Prices are changed regularly as the mark continues to fall.

NINA WILCOX PUTNAM AT PLAY



Nina Wilcox Putnam (left), noted author, Mrs. Montgomery Schuyler, her secretary (center), and Richard Ellsworth Hasset, six-foot-four-inch business manager of Mrs. Putnam, photographed on golf links at Pinehurst, N.C. A divorce, recently granted to Mrs. Putnam in Rhode Island was rescinded. Hasset was formerly a painter at Madison, Conn., where he met Mrs. Putnam's acquaintance.

HAWAII'S FIRST



Here is a snapshot of William P. Jarrett, the new delegate from the Hawaiian Islands to the United States congress. Incidentally, Representative Jarrett is the first Democrat ever to represent the Pacific Islands in Washington.

A CROSS-CUT INTO POLITICS



Senator William Borah (left) and Representative George F. Darrow (right) are shown here in a photograph. They are standing outdoors.

World and Local Quotations
on which to Base the
Day's Business

Market Remains Dull But Selling Pressure Lighter Than Previous Day's Trade

WINNIPEG, Jan. 18.—There was but a small local demand, while some spreading was reported between here and Chicago.

Future oats and barley were firm and showing a slightly improved demand. Flax continued quite firm and received support from speculative interests.

The cash wheat market was almost at a standstill, a few cars changing hands with the spreads on the contract grades falling away 1-8 to 1-4.

The cash coarse grain market was very quiet under a light demand and July 1-2 cent lower. There

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RANGE IN GRAIN PRICES

	High	Low	Close
WHEAT—			
May	101 1/4	101 1/4	101 1/4
July	101 1/4	101 1/4	101 1/4
OATS—			
May	44	43 1/2	43 1/2
July	44 1/2	44	44
BARLEY—			
May	64 1/2	63 1/2	63 1/2
July	62 1/2	61 1/2	61 1/2
FLAX—			
May	223 1/2	221	221 1/4
July	223 1/2	221	221
RYE—			
May	71 1/2	71 1/2	71 1/2
July	71 1/2	71 1/2	71 1/2

	High	Low	Close
LIVERPOOL GRAIN			
Jan. 18—Closings			
Wheat, No. 1 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 2 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 3 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 4 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 5 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 6 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 7 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 8 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 9 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 10 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 11 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 12 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 13 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 14 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 15 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 16 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 17 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 18 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 19 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 20 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 21 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 22 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 23 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 24 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 25 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 26 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 27 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 28 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 29 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 30 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 31 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 32 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 33 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 34 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 35 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 36 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 37 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 38 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 39 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 40 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 41 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 42 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 43 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 44 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 45 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 46 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 47 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 48 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 49 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 50 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 51 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 52 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 53 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 54 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 55 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 56 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 57 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 58 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 59 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 60 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 61 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 62 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 63 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 64 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 65 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 66 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 67 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 68 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 69 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 70 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 71 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 72 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 73 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 74 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 75 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 76 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 77 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 78 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 79 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 80 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 81 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 82 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 83 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 84 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 85 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 86 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 87 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 88 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 89 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 90 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 91 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 92 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 93 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 94 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 95 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 96 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 97 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 98 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 99 Northern	104 1/2	104 1/2	104 1/2
Wheat, No. 100 Northern	104 1/2	104 1/2	104 1/2

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City Transfer at 8:15 a.m. daily except Sundays, re-
turning 5:00 p.m.

WINNIPEG IS WORRIED OVER COAST MARKET

Grain Man Says Vancouver
Looms up as Coming Centre
of Export

WINNIPEG, Jan. 18.—The development of the export wheat trade through the port of Vancouver is causing serious concern to Winnipeg, as there was a greater choice of wheat in the market. Prices are quoted steady and unchanged.

Receipts—Cattle 180, calves 8, horses 17, sheep 13.

Flour—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Wheat—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Barley—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Oats—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Rye—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Truck—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Tractor—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Harrow—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Plow—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Seed—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Manure—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Feed—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Hay—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Straw—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Wool—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Leather—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Iron—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Steel—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Copper—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Gold—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Silver—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Diamonds—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Gems—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Jewelry—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Watches—Local per cent 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73,

THE EDMONTON BULLETIN, JANUARY 19, 1924.



Barney Google and Spark Plug

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Fashion Chat Home Craft

Luxuries That Women Love

**Especially Desirable Are
Sheer Frilly Undies
and Silken Negligees**

A LUXURIOUS
RUSSIAN SABLE DRESS
(COURTESY PHILADELPHIA RECORD)

ange with a stick of black enamel. It becomes a bewitching affair in the hands of a clever girl. These same colors are well liked in the face which open, and black is usually always. Carved sticks and those inlaid with rare colors are among the novelties. Girls are carrying saucy little vanity bags of satiny feathers to match their fans, and these last are particularly delightful for the girl who is not yet old enough for the dignity of a fan. Rose and blue are favorite colors.

Pure, once the luxury of luxuries, are by many now placed in the class of necessities, and are being worn almost regardless of warmth requirements. There is perhaps no more youthful fur at the moment than cashmere, and no more popular color than black, although designers have strenuously endeavored to rival it with various other shades. Some of the most popular are handsome, and elegant brown is sometimes worn. Black, too, may be chosen, since the youngest, sub-deb nowadays dons the sumner color, but less often in fur than in gown.

New Ideas Developed.
I was shown a gorgeous coat of huge cream-colored, with crimson brown fur, in one of the smart shops. It was a slender thing, fastening at the side with an ornament of galleon chased in gold. The collar followed the straight high lines of the season, and the same fur was repeated on the cuffs, being applied in a diagonal line at the edge of the flaring sleeves.

The woman in public life finds a fur coat, perhaps, almost a necessity, and her sister at the restaurant or card party throws it across her shoulders with a feeling of satisfaction. For pearls are immensely popular with the season's devotees, platinum being high in favor. If money is no consideration, which resembles this aristocrat.

A DISTINCTIVE WRAP
OF CHERISHED
THEIR CLOTHING IN UNIFORM

Russian sable makes a sort of sumptuous beauty. Its richness is not exceeded in the world of brown-toned furs which are so fashionable this season. The pelts are as soft and pliable as velvet, and the colorings are richly elegant. Through the center runs a darker brown stripe, and in the genuine pelts there are the gray-white hairs which are not to be found either in imitation or in fur. If money is no consideration, which resembles this aristocrat.



BREAKFAST COAT AND MULES

Business Attracts Women From Social Whirl

Small Specialty Shops Offer Many Not Only Interesting Work but an Opportunity to Turn a Hobby Into a Source of Income

PERHAPS there is nothing more truly typical of the so-called "new woman" than the number of debutantes who are going into business. Independence of thought and action; accomplishment of something worth-while; service; growth; these are the things which mark the path of the woman of today. And the society girl refuses to be left behind.

Girls, gently reared and carefully guarded since babyhood; children of normal happy girl. They still thrill at the thought of dances and parties, but they steadily refuse to make them the sole end and aim of existence in the world of business. Graciously presiding over their quaint shops and fascinating laboratories, bending studiously above their pencils at the schools of design and illustration, bringing every corner to fit themselves for the place they mean to fill, even venturing into the professions and becoming architects, nurses and dentists.

Many interests.
Versatile indeed have they proven themselves to be, filling the various columns one day and dealing in solid hard cash the next. Winning the blue ribbon at a horse show in the morning and winning fame as an interior decorator in the afternoon. Contriving somehow to keep their air of broadness and charm through the

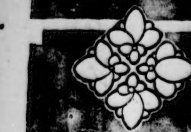
duet day of trade.
Each season's crop of debutantes swells the ranks. More and more girls refuse to devote their lives to a ceaseless round of teas and balls and receptions. Gladly and calmly they turn to a hotel for lunch, to be followed by a reception or evening affair. From the first our shop has been a paying proposition. People want to be in the world of business, but they are not to think something out of the ordinary both for a moment that they do not still their own home and as gifts. They are getting out of the way of going in at the thought of dances and parties, but they steadily refuse to make them the sole end and aim of existence in the world of business.

Pottery and Antiques.
One of the latest debutantes to enter upon a business career has opened a most attractive little shop where she specializes in Italian pottery, although there are any number of other fascinating things to be found there, among which are some wonderful pieces of pewter, china and antique furniture.

She was asked if getting into business at a certain hour every morning and attending to work all day long didn't seem a bit prosaic after so much play.
"Not at all," was the quick reply. "It is all very interesting, established, and for this reason a beautiful stock at first, which may be enlarged as one sees fit, is preferable."

It will be seen that since this is a most essential part of going into business for oneself, as well as the shrewd buying of merchandise and an alert sense in knowing your public, some sort of business training will be necessary. And the girl who thinks it is merely some new game will be doomed to disappointment. There is real work in a shop of this sort, as well as any other. Not even the waitressing girl cares to go into this sort of thing merely for fun.

Another Mary Jones, who was particularly lovely smokes on a peasant in Britain, and built up a considerable business from the time when she returned to America. Another, finding the cheese of a certain sort in Scotland quite to her liking, made this the feature of a tea room which she opened.



OSTRICH FEATHERS TRIM Dainty Accessories

Ostrich Feathers Trim Dainty Accessories

WHILE all expect to be comforted only clad, but the ideal of every woman is to be daintily and attractively clad as well. And it is those very things that we really could get along without that

bring a thrill, whether it be exquisite silks, bits of lingerie, a Spanish comb, or a string of beads.
Tulle is lovely.
It may be frivolous, but it is delightfully feminine and natural as well to feel a glow of rapture as one dons a ravishing breakfast coat or slips the soft silken wrap of love.

HOW TO MAKE IT
BEGIN in the center with 12 ch. joined in a ring.
First Round—Ch 8, under this work 15 ch. for an arm, fasten in, then ring with a w. ch. 5, then fasten back into the 8 ch. counting up from center. Under this 8 ch. make 15 ch. fasten in ring with w. ch. 5. Repeat this until 8 arms are made. At the last 8 ch. from the wrong side and fasten the first arm which was loose. Ch 10, and turn the right side toward you.

Second Round—At 10 ch. the center of arm, ch 8, a d. t. between arm and 8 ch. Repeat all around and join on the 10 ch. of 10 ch.
Third Round—Where you joined ch 10, ch 8, a d. t. under 8 ch. and one on the 10 ch. for a scallop, fasten back into the first 8 ch. On the 10 ch. work 8 sc. 2 ch. 1 sc. 5 ch. and 8 sc. Repeat this all around. Slip up the first scallop over the 8 sc. then 2 ch. and a d. t. on top of the 10 ch.

Fourth Round—Ch 8, and a d. t. on center of next 5 ch. 7 ch. and a d. t. on let 5 ch. of next scallop. Repeat all around, join with a single under the first 8 ch.
Fifth Round—On the 5 ch. work 8 sc. a p. and, and 2 ch. work 4 sc. a p. and, and 4 ch. Repeat all around, join with a single under the first 8 ch.
This completes one motif, and if more are joined together same can be made into a lace for a round collar.



WHEEL MOTIF

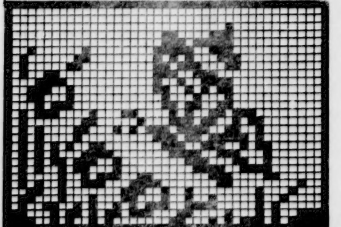
It may be frivolous, but it is delightfully feminine and natural as well to feel a glow of rapture as one dons a ravishing breakfast coat or slips the soft silken wrap of love. One of the most popular of these is the feathered hat, which is made of ostrich feathers, and is shown in the picture. The feathers are of various colors, and are used in a variety of ways. Some are used to trim the hat, and some are used to make the hat itself. The feathers are also used to make the hat's band, and to make the hat's brim. The feathers are also used to make the hat's crown, and to make the hat's base. The feathers are also used to make the hat's lining, and to make the hat's padding. The feathers are also used to make the hat's trim, and to make the hat's decoration. The feathers are also used to make the hat's shape, and to make the hat's style. The feathers are also used to make the hat's color, and to make the hat's texture. The feathers are also used to make the hat's feel, and to make the hat's look. The feathers are also used to make the hat's sound, and to make the hat's smell. The feathers are also used to make the hat's taste, and to make the hat's touch. The feathers are also used to make the hat's sight, and to make the hat's smell. The feathers are also used to make the hat's taste, and to make the hat's touch. The feathers are also used to make the hat's sight, and to make the hat's smell.

Color blends.
Negligees, which make breakfast coats by reason of slightly shorter sleeves, are newest when made of georgette or chiffon in two layers. Each over gold is adorable and even over gold is often seen. Two shades of heliotrope are also popular. A pleasing line is that of using dyed red, and this is often shown in combination with Oriental and thread lace also used to make. Taking a straight length of rather heavy lace, perhaps a margin or a Chantilly for the front and back, and matching georgette for the sleeves and sides is an interesting method of achieving a delightful negligee.

Housewares are offered by one or two of the most exclusive houses. One infers that these are to be worn when lady receives her most intimate friends informally. Many Parisienne consider bouffant parties extremely smart. These housewares are the fascinating negligee, and stunning lengths of georgette or chiffon go into their making. One of the most popular of these is the feathered hat, which is made of ostrich feathers, and is shown in the picture. The feathers are of various colors, and are used in a variety of ways. Some are used to trim the hat, and some are used to make the hat itself. The feathers are also used to make the hat's band, and to make the hat's brim. The feathers are also used to make the hat's crown, and to make the hat's base. The feathers are also used to make the hat's lining, and to make the hat's padding. The feathers are also used to make the hat's trim, and to make the hat's decoration. The feathers are also used to make the hat's shape, and to make the hat's style. The feathers are also used to make the hat's color, and to make the hat's texture. The feathers are also used to make the hat's feel, and to make the hat's look. The feathers are also used to make the hat's sound, and to make the hat's smell. The feathers are also used to make the hat's taste, and to make the hat's touch. The feathers are also used to make the hat's sight, and to make the hat's smell.

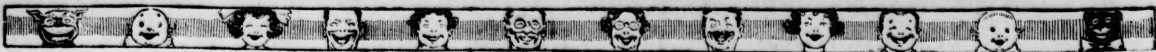
Even Simple Simon's Pieman Could Be Proud of These
Coco and Marshmallow Pie.
One pint milk, two ounces (three pounds) corn starch, one tablespoon coconut, two tablespoons sugar, one teaspoon vanilla extract, one-fourth pound marshmallows, one tablespoon coconut. Line a flat dish with any simple pastry and bake it in the oven. Meanwhile prepare the mixture for filling the pie. Heat most of the milk in a saucepan and mix the cornstarch and coconut with the remainder. Add the mixture to the hot milk and stir over the fire until boiling. Simmer slowly about ten minutes and add slightly, add sugar, salt and milk. Line a rather small pie plate with little salt. Bake between two crusts. Bake and build a fluted rim. Strain will make three pies.

One cup chopped raisins, one cup boiling water, one cup sugar, two tablespoons vinegar for lemon juice, one teaspoon vanilla, one teaspoon lemon juice and grated rind of one lemon, one teaspoon melted butter. Mix ingredients in order given and bake in two crusts.
Lemon Pie.
Take half a cup of chopped apple, one cup sugar, one egg (beaten), one-fourth cup rolled common cracker, two tablespoons lemon juice and grated rind of one lemon, one teaspoon melted butter. Mix ingredients in order given and bake in two crusts.
Pineapple Pie.
Chop one can of pineapple, add half cup milk, nutmeg. Beat eggs two cups sugar, two tablespoons flour, a cup water, two tablespoons four, a line a rather small pie plate with little salt. Bake between two crusts. Bake and build a fluted rim. Strain will make three pies.



A butterfly motif in flit crochet for bedroom curtains

THE EDMONTON BULLETIN, JANUARY 19, 1934



Tillie the Toiler

Registered U. S. Patent Office

